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ABSTRACT

This handout is a guide to library resources in the J. Murrey Atkins Library at the University of North Carolina-Charlotte in the field of children's and adolescent literature. The guide enables the reader to find biographical and critical information about an individual author or illustrator, or to research a literary style or period. The guide's sections are as follows: (1) Reference Books (sources for background information, biographical information, excerpts of criticism, and reference books on illustrators); (2) Books (dealing with Library of Congress subject headings and ALADDIN--online catalog); (3) Periodical Indexes (dealing with locating book reviews and with InfoTrac); (4) PASL (Periodicals and Serials List); (5) Collections of Essays; and (6) Historical Children's Books Collection. (SR)

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Children's and Adolescent Literature

a guide to resources

ED329982

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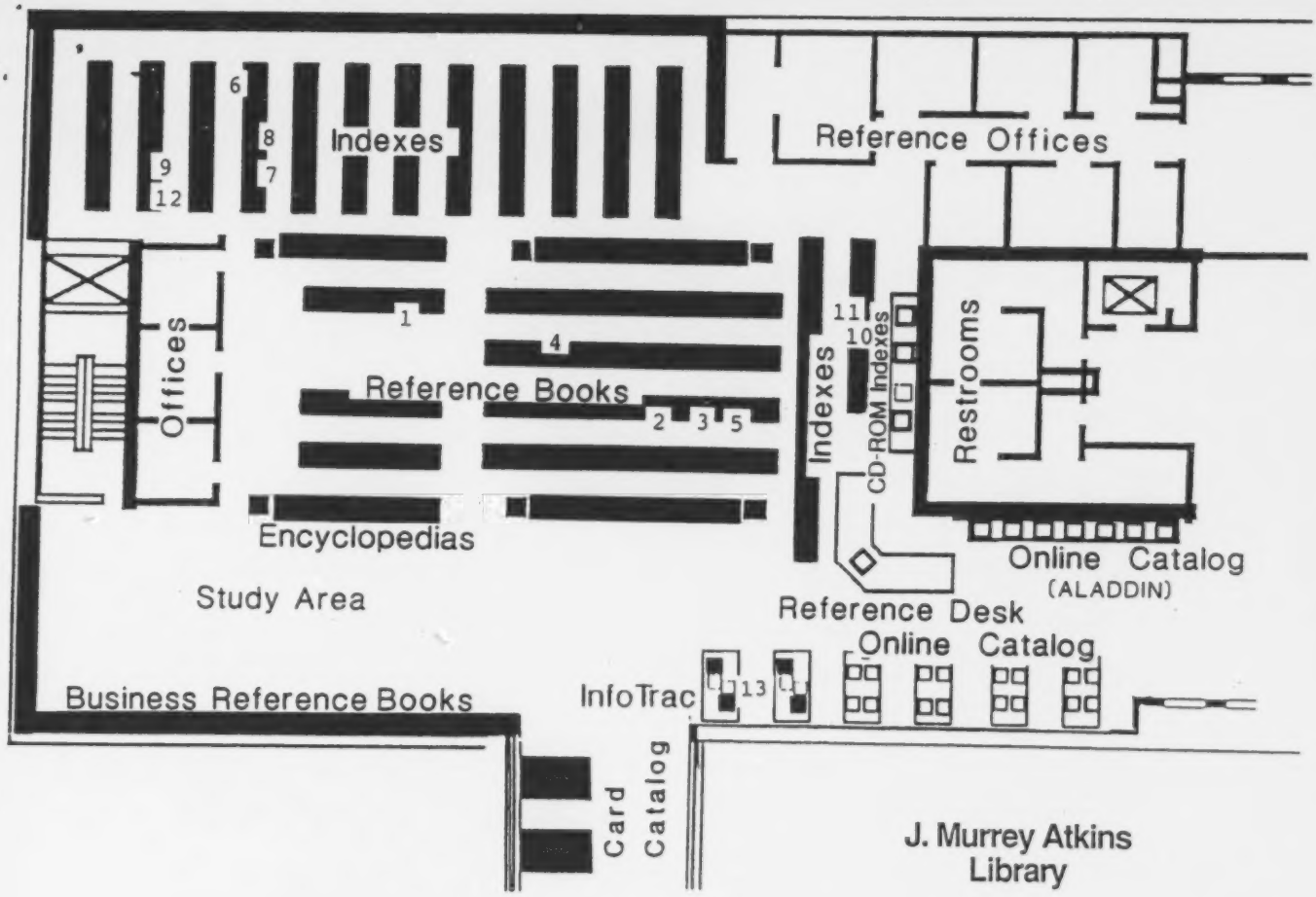

CHILDREN'S AND ADOLESCENT LITERATURE

Reference Books and Indexes

REFERENCE BOOKS

1. Something About the Author
   REF Z1224 S65

2. Dictionary of Literary Biography
   REF PN451 D52

3. Oxford Companion to Children's Literature
   REF PN1008.5 C37 1984
   (additional children's literature reference books are also shelved in this location)

4. Children's Authors and Illustrators
   REF Z1037 A1 L2 1978
   Writers for Young Adults
   REF Z1037 A1 W74 1984

5. Children's Literature Review
   REF PN1009 A1 C5148

BOOK REVIEWS

6. Book Review Digest
   INDEX Z1219 C95
7. Book Review Index
   INDEX Z1035 A156
8. Children's Book Review Index
   INDEX Z1037 A1 C47

INDEXES

9. Education Index
   INDEX Z5813 E23

10. Essay and General Literature Index
    INDEX AI3 E752
    (across from Reference Desk)

11. Humanities Index
    INDEX AI3 R492

12. Library Literature
    INDEX Z1037 A1 C54

InfoTrac

13. National Newspaper Index
    General Periodicals Index

CHILDREN'S AND ADOLESCENT LITERATURE

A Guide to Resources

Compiled by

Judith Van Noate
Humanities Reference Librarian
J. Murrey Atkins Library
UNC-Charlottte
547-2333

Using the guidelines in this handout should enable you to find biographical and critical information about an individual author or illustrator, or to research a literary style or period. Sources available in Atkins library include:

Reference Books.....1-9
- Background Information.....1
- Biographical Information.....2-6
- Excerpts of Criticism.....7-8
- Reference Books on Illustrators.....9

Books.....10-14
- Library of Congress Subject Headings.....10-11
- ALADDIN.....12-14

Periodical Indexes.....15-20
- Locating Book Reviews.....18
- InfoTrac.....19

P.A.S.L. (Periodicals and Serials List).....20
Collections of Essays.....21
Historical Children's Books Collection.....22

If you have questions or need additional help with your research, please ask the librarian at the reference desk for assistance or ask for the Humanities Librarian.

REFERENCE BOOKS

BACKGROUND INFORMATION

If you are looking for information about an author and are not sure where to begin, or if you need some basic information about a type or genre of literature, the following is a good source.

Ref
PN
1008.5
C37
1984

The Oxford Companion to Children's Literature

This encyclopedia-like volume deals with English, American and foreign language children's books and authors, including illustrators, characters, etc. Entries of varying length, mostly short. Illustrated. Published in 1984.

CLEARY, BEVERLY (BUNN) (1916–), author of the HENRY HUGGINS and RAMONA books, spent her childhood in McMinnville, Oregon; she worked as a children's librarian before her marriage. She has also written PICTURE BOOKS and TEENAGE novels, among them the very popular FIFTEEN (1956).

ZINDEL, PAUL (1936–), American writer of TEENAGE fiction, was born and educated in New York City and was a chemistry teacher there for some years. He began his literary career as a playwright, achieving considerable success with *The Effect of Gamma Rays on Man-in-the-Moon Marigolds* (1965). His first novel for adolescents was *The Pigman* (1968). His later books include *My Darling, My Hamburger* (1969), *I Never Loved Your Mind* (1970), *Pardon Me, You're Stepping on My Eyeball!* (1976), *Confessions of a Teenage Baboon* (1977), *The Undertaker's Gone Bananas* (1978), and *A Star for the Latecomer* (1980), written with his wife Bonnie Zindel).

With the exception of the last two novels, which are respectively a comic mystery story and an account of a mother's attempts to put her daughter on the stage, Zindel's work may be described as typical post-Salinger American writing for adolescents. Parents are portrayed as aggressively crazy, to be despised or pitied rather than respected, yet the teenagers themselves inherit much of the parental craziness and are caught in absurd and pathetic psychological dilemmas.

SENDAK, MAURICE (BERNARD) (1928–), outstanding American illustrator and creator of several classic PICTURE BOOKS, was born in Brooklyn, New York. His parents were Jewish immigrants from Poland—the name Sendak means 'godfather' or 'sponsor' in Hebrew—and he was brought up on tales from the Old Testament and Jewish folklore told to him by his father. He was also enthralled by MICKEY MOUSE (who was created in the year of his birth), by American COMICS, and by the bright lights of Manhattan where his father worked as a dressmaker. The family was not well-off: Maurice's childhood fell during the years of the Depression and the Sendaks moved from house to house in Brooklyn as their resources dictated.

For his first six years Sendak was a sickly child, and spent much of his time in bed. His favourite reading included PINOCCHIO and TOBY TYLER; when older, he loved going to such Gothic movies as *The Phantom of the Opera*. He attended Lafayette High School, but hated formal education—though his talent for drawing was encouraged there and he drew a comic strip for the school magazine. On leaving school he worked in a number of jobs in New York City, chiefly window-dressing; in the meanwhile he painted and sketched, being especially fascinated by the games the Brooklyn children played on the sidewalk beneath his window. While working on window-displays at the Fifth Avenue toy store F. A. O. Schwarz, he browsed in their children's book department and encountered the work of great illustrators. Of these it was Randolph CALDECOTT whom he most admired, and his own picture books, though they have little in common with Caldecott's style, emulate Caldecott's use of just a few words to inspire a wealth of pictorial detail.

The book buyer at Schwarz, noticing Sendak's interest in illustration, introduced him to the children's book editor at Harper and Brothers, Ursula Nordstrom. After seeing a few samples of his sketches she commissioned him to illustrate THE WONDERFUL FARM (1951) by Marcel Aymé. This was the beginning of a fruitful professional relationship between Nordstrom and Sendak; over the next decade she gave him a steady stream of work, taking care to find texts which especially suited him, and virtually shaping his career.

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BIOGRAPHICAL INFORMATION

Note: The sources listed in this section contain the greatest amount of information available on children's authors. For some authors there is very little biographical information. If you don't find your author in one of these sources, try another. If after trying all of these sources, you still can't find information on your author you will need to use Children's Author's and Illustrators: An Index to Biographical Dictionaries (see page 5 of this booklet). If you are still having trouble after this, you can use book reviews (see pages 16-19 of this booklet). Ask a librarian if you need additional help.

Start with the following sources for biographical information:

☆ Ref Z 1224 S65 — Something About the Author

Use this one first for children's and young adult authors. Each volume contains entries of varying length on more than 100 authors. The information is personal and factual, and includes an updated list of the author's works. Portraits and illustrations. There are currently more than 50 volumes in this ongoing series. Starting with Vol. 50 there is an index to characters.

This series is part of the Gale Literary Criticism Series. The index will cross-reference to other titles in the series including Children's Literature Review.

CLEARY, Beverly (Bunn) 1916-

PERSONAL: Born in 1916, in McMinnville, Ore.; daughter of Chester Lloyd (a farmer) and Mable (a teacher; maiden name, Atlee) Bunn; married Clarence T. Cleary (an accountant), October, 1940; children: Marianne Elisabeth, Malcolm and James (twins). *Education:* Chaffee Junior College, Ontario, Calif., A.A., 1936; University of California, Berkeley, B.A., 1938; University of Washington, Seattle, B.A. in Librarianship, 1939. *Address:* c/o William Morrow & Co., 105 Madison Ave., New York, N.Y. 10016.

CAREER: Public Library, Yakima, Wash., children's librarian, 1939-40; U.S. Army Hospital, Oakland, Calif., post librarian, 1943-45; writer for young people, 1950—. *Member:* Authors Guild.

AWARDS, HONORS: Young Readers' Choice Award from Pacific Northwest Library Association, 1957, for *Henry and Ribsy*, 1960, for *Henry and the Paper Route*, 1968, for *The Mouse and the Motorcycle*, 1971, for *Ramona the Pest*, and 1980, for *Ramona and Her Father;* Dorothy Canfield Fisher Memorial Children's Book Award, 1958, for *Fifteen*, and 1966, for *Ribsy;* South Central Iowa Association of Classroom Teachers' Youth Award, 1968, for *The Mouse and the Motorcycle;* Nene Award from Hawaii Association of School Librarians and Hawaii Library Association, 1968, for *Ribsy*, 1969, for *The Mouse and the Motorcycle*, 1971, for *Ramona the Pest*, 1972, for *Runaway Ralph*, and 1979, for *Ramona and Her Father;* William Allen White Award from Kansas Association of School Libraries and Kansas Teachers' Association, 1968, for *The Mouse and the Motorcycle*, and 1976, for *Socks*.

Ramona the Pest

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Ref
PN
451
D52
1978

Dictionary of Literary Biography

Gives a good overview of an author's life and work. The articles are about ten pages long. Portraits of the authors, many illustrations. Titles are still being added to this multivolume series. Use the "Index to Authors" in the latest volume to find entries on your author. The three volumes which will be most useful for children's and young adult literature are:

Vol. 22 American Writers for Children, 1900-1960

Vol. 42 American Writers for Children Before 1900

Vol. 52 American Writers for Children Since 1960: Fiction

photograph by Margaret Miller

Beverly Cleary

The Sausage at the End of the Nose [play] (New York: Children's Book Council, 1974);
Ramona the Brave, illustrated by Alan Tiegreen (New York: Morrow, 1975);
Ramona and her Father, illustrated by Tiegreen (New York: Morrow, 1977);
Ramona and her Mother (New York: Morrow, 1979);
Ramona Quimby, Age 8 (New York: Morrow, 1981);
Ralph S. Mouse (New York: Morrow, 1982);
Dear Mr. Henshaw (New York: Morrow, 1983);
Lucky Chuck (New York: Morrow, 1984);
Ramona Forever (New York: Morrow, 1984).

Beverly Cleary's overwhelming popularity as a writer for children is attested by the number of state and regional awards voted her by her readers. These have included the Young Readers' Choice Award (1957, 1960, 1968, 1971), the Dorothy Canfield Fisher Children's Book Award (1958), the William Allen White Children's Book Award (1968, 1976), and the Hawaii Association of School Librarians Nene Award (1969, 1971, 1972, 1979). Her recognition from adults was not as immediate but includes such prestigious awards as the Laura Ingalls Wilder Award (1975) for substantial and lasting contribution to children's literature and the American Book Award for paperback (1981). Prior to the naming of *Dear Mr. Henshaw* as the recipient of the 1984 Newbery Medal, two of her books (*Ramona and her Father* in 1978 and *Ramona Quimby, Age 8* in 1982) were chosen as Newbery Honor Books.

Born 12 April 1916 in McMinnville, Oregon, to Chester Lloyd and Mable Atlee Bunn, Cleary spent her early years on a farm in Yamhill. Although the town had no library, her mother presided over a collection of books sent out at intervals from the State Library in Eugene. After her family moved to Portland when she was six, Cleary had her first real contact with a public library, though she remembers not being able to find exactly what she wanted—humorous books about ordinary children similar to herself and the boys and girls in her own neighborhood.

Cleary was educated at the University of California at Berkeley, graduating in 1938. Her interest in children's books led her, quite naturally, into children's library work, and she took a second B.A., in librarianship, at the University of Washington in 1939. As a children's librarian in Yakima, Washington, she had many experiences with children who wanted to read books about children like themselves in situations they could understand, furthering her ambition to become a writer herself.

In 1940 she married Clarence T. Cleary, and they moved to California. During World War II, she served as post librarian at the Oakland Army Hospital. It was not until 1950 and a move to a new house in Berkeley that she sat down and began the story of a boy, a dog, and a bus which was to become *Henry Huggins*. The world of Henry, his family, and his neighbors (some of whom appear in other books) is set in Portland, Oregon, and is partly based on actual places such as Klickitat and Tillamook Streets.

In the first book, eight-year-old Henry finds a stray dog at the drugstore and gets to keep him after managing to smuggle him onto a bus. Ribsy, as he names the dog, becomes his companion in all his later adventures. Henry also learns about the prolific habits of guppies and how to catch nightcrawlers. He has problems with the Christmas play at school, and, in the final chapter, he has to prove that Ribsy is really his in a showdown with the dog's first owner.

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Ref
PN
1009
A1
T9
1983

Twentieth Century Children's Writers

"...[I]ncludes English-language authors of fiction, poetry, and drama for children and young people. Entries consist of a biography, a complete list of. . .published books, a signed critical essay." Includes authors' agents and addresses.

Ref
PN
1009
A1
K8
1951

Junior Book of Authors
(series: title varies slightly)

Biographical entries about one page long with portraits. Use the cumulated index in the Fifth Book of Junior Authors and Illustrators (Ref PN1009 A1 F47 1983) to find entries in the various volumes in the series. The library has:

The following list indicates the volume in which each individual may be found:

J—The Junior Book of Authors, second edition (1951)

M—More Junior Authors (1963)

3—Third Book of Junior Authors (1972)

4—Fourth Book of Junior Authors and Illustrators (1978)

5—Fifth Book of Junior Authors and Illustrators (1983)

Ref
PN
451
Y4

Yesterday's Authors of Books for Children

This bio-bibliography "focuses on early authors from the beginnings of children's literature through 1960, whose books are still being read by children today." Two volumes. Illustrated.

Ref
PN
452
D6
1968B

The Who's Who of Children's Literature

Approximately 300 entries on primarily English-language authors and illustrators. Illustrated. Published in 1968.

Ref
PN
1009
A1
W73
1988

Writers for Children: Critical Studies of Major Authors Since the Seventeenth Century

". . .[A] major reference work on important writers from the seventeenth century to the first part of the twentieth century." Eighty four articles are arranged alphabetically by author. The focus is critical. All of the authors included are deceased. Each article includes a selected bibliography of the author's works and lists critical and biographical studies for further research. Title and author index.

If you do not find your author in any of the preceding sources, try these:

Ref
Z
1037
A1
L2
1978

Children's Authors and Illustrators: An Index to Biographical Dictionaries

This source provides access to appróximately 20,000 persons found in more than 275 reference books. Very comprehensive. End papers and pages ix-xxxv give full titles for codes.

Example:

Sendak, Maurice (1928-)
AmAu&B, AmPB, ArtsCL, Au&ICB, AuBYP, BioIn 5, BioIn 6, BioIn 7, BioIn 8, BioIn 9, BioIn 10, BioIn 11, BkP, ChLR 1, ChPo, ChPo S1, ChPo S2, ChFB A, ConAu 5R, CurBio 68, FamAIYP, IlsBYP, IlsCB 1946, IlsCB 1957, IlsCB 1967, MorJA, NewYTBE 70, NewYTBE 73, PiP, NewbC 1956, SmATA 1, Str&VC, TwCCW 78, WhoAm 74, WrDr 76, WrDr 80

Ref
Z
1037
A1
W47
1984

Writers for Young Adults: Biographies Master Index

Same format as Children's Authors and Illustrators. This book locates information on approximately 15,000 authors in more than 500 biographical dictionaries. The key to source codes is on the end papers and on pages xi-lix (with LC call numbers for this library).

Cleary, Beverly Atlee 1916- *AmAu&B, AmWomWr, Au&ICB, AuBYP, BioIn 6, -7, -8, -9, -10, -12, ChILR 2, ConAu 1R, -2NR, IntAu&W 77, -82, MorBMP, MorJA, SmATA 2, TwCCW 78, -83, WhoAm 74, -76, -78, -80, -82, WhoAmW 74, -58, -61, -64, -66, -68, -70, -72, -75, -77, -83, WrDr 76, -80, -82, -84*

Zindel, Paul 1936- *AuBYP, BioIn 9, -10, -11, -12, CelR 73, ChILR 3, CnThe, ConAu 73, ConDr 73, -77, -82, ConLC 6, -26[port], CurBio 73, DcLB 7[port], DcLEL 1940, McGEWD, -84, NatPD, -81[port], NotNAT, SmATA 16, TwCCW 78, -83, WhoAm 74, -76, -78, -80, -82, WhoThe 15, -16, -81, WorAl, WorAu 1970, WrDr 76, -80, -82, -84*

EXCERPTS OF CRITICISM

☆ Ref PN 1009 A1 C5418 — Children's Literature Review

Use this first when searching for critical material on books or stories. It includes ". . .excerpts of recent reviews of both fiction and nonfiction for children and young people..." This ongoing series currently has 17 volumes. Use the cumulative index to authors in the latest volume for full coverage of an author. Note: there is no duplication when the author is included in more than one volume. There is also a title index by the name of the book or story.

This series is part of the Gale Library of Literary Criticism. The index will cross reference to other titles in the Gale series including Something About the Author, and Dictionary of Literary Biography, as well as Contemporary Authors, Contemporary Literary Criticism, and Twentieth Century Literature Criticism.

Here is the index entry from Children's Literature Review on Maurice Sendak and Paul Zindel:

Sendak, Maurice (Bernard) 1928- 1
See also SATA 1, 27
See also CANR 11
See also CA 5-8R
See also DLB 61

Zindel, Paul 1936- 3
See also CLC 6, 26
See also SATA 16
See also CA 73-76
See also DLB 7, 52

Example

SENDAK, Maurice 1928-

Maurice Sendak, an American author and illustrator who received the Caldecott Medal (1964) for *Where the Wild Things Are* and the Hans Christian Andersen illustrator's medal (1970), is widely known for his distinctive, compelling illustrations and for his controversial *Where the Wild Things Are* and *In the Night Kitchen*. (See also *Contemporary Authors*, Vols. 5-8, rev. ed., and *Something About the Author*, Vol. 1.)

GENERAL COMMENTARY

[Maurice Sendak's] pictures are in the best tradition: wry, gentle, witty, subtle. As an original creator, his work, disguised in fantasy, springs from his earliest self, from the vagrant child that lurks in the heart of all of us. His illustrations are a corrective to the many published sins of adulthood against childhood—the sops, the cozy insults, the condescensions. He knows that children live in wonder, a state that opens them nakedly to joy, desire and a world full of sudden and fearful possibilities.

Brian O'Doherty, in The New York Times Book Review *(© 1963 by The New York Times Company; reprinted by permission), May 12, 1963, p. 3.*

7

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Ref
PN
771
C59

Contemporary Literary Criticism

CLC "presents significant passages from published criticism of works by today's creative authors." A full citation is given for each excerpt. Entries are several pages long. There is no duplication when an author is included in more than one volume in this ongoing series (there are currently more than 50 volumes). Use the "Cumulative Index to Authors" at the end of the last volume for fullest coverage of the author. This index has cross references to the other titles in the Gail Literary Criticism Series.

Here is the entry on Paul Zindel from the index:

Zindel, Paul 1936- ..... **CLC 6, 26**
See also CLR 3
See also CA 73-76
See also SATA 16
See also DLB 7, 52

Ref
PN
771
T83

Twentieth-Century Literary Criticism

TCLC is arranged like CLC but covers authors who died between 1900 and 1960 while the latter covers authors who are, for the most part, still living. Excerpts of criticism with full citations. Entries are long (20 to 30 pages). In the case of multiple inclusions of an author, criticism is taken from different sources. The index has cross references to other titles in the Gail Literary Criticism Series.

REFERENCE BOOKS ON ILLUSTRATORS

Ref
NC
966
M58
1978

Contemporary Illustrators of Children's Books

Includes a background essay, "Contemporary Book Illustration," first published in 1930, brief biographies on the illustrators, a section on German and French illustrators, and a lengthly section on important "past influences" from early in this century and the 19th century. Profusely illustrated with examples of the artist's works.

Ref
NC
965
M59
1970

Illustrators of Children's Books, 1744-1945

Ref
NC
965
V5

Illustrators of Children's Books, 1946-1956

Ref
NC
965
K54

Illustrators of Children's Books, 1957-1966

Ref
NC
965
I44

Illustrators of Children's Books, 1967-1976

The format of each of these volumes is similar. They primarily consist of biographies of artists but also include essays on various aspects of the profession of book illustration. Use the indexes in the back of each volume to locate information on a specific illustrator. Illustrated.

Ref
NC
978
H55
1988

Five Centuries of English Book Illustration

This volume is not limited to illustrators for children, but does contain information on a few major artists. The contents of this beautifully produced reference work include biographies, historical essays, "A Selective Catalog of Illustrators and Illustrated Books" (in chronological order). Indexed.

BOOKS

Locating books about children's literature involves using either the online catalog (ALADDIN), or the card catalog. The majority of Atkins library's records are now only in ALADDIN, so it is recommended that you start there. However, to see complete holdings on a subject you will need to use both catalogs.

Books about a subject:

Each catalog can be accessed by author, title or subject. Subject searches require the use of controlled subject terms called subject headings. These have been chosen as "preferred" or "authorized" for use in library catalogs by the Library of Congress. To find the correct term for your subject you can look in Library of Congress Subject Headings --the large red books kept near the terminals and at the reference desk. If you have trouble finding your term ask a librarian to help you.

Symbols used in Library of Congress Subject Headings:

BOLD PRINT	authorized term
UF	used for, the terms under UF are not used, USE gives the preferred term
BT	broader term
RT	related term
NT	narrower term
SA	see also
-	subheading to be added to the main term
--	2nd subheading which may be added to the 1st subheading

Books about an author:

Although proper names for people and places, etc. are not included in Library of Congress Subject Headings, they can be used as subjects in ALADDIN or the card catalog. Therefore, if you are looking for books about an author or about one of his or her works, go directly to ALADDIN. Example: a book about Maurice Sendak would be found using "s/sendak m."

```
s/sendak,m

J. MURREY ATKINS LIBRARY- - - - - - V T L S - - - - - - - - - QUALIFYING SUBJECTS
 1.      1 Sendak, Maurice.
 2.      1 Sendak, Maurice -- Musical settings.

Please enter NEW COMMAND or LINE # of selection
```

Library of Congress Subject Headings, examples:

Children's literature *(May Subd Geog)*
(PZ5-PZ90)
Here are entered collections of works published for children. Works on the reading interests of children, and/or lists of books read by or recommended for children, are entered under Children—Books and reading. Collections of literary works or individual literary works written by children under 15 years of age are entered under Children's writings. Works on child authors and/or discussions of their works are entered under Children as authors.

UF Books for children
Children's books
Juvenile literature
BT Literature
SA *subdivision* Juvenile literature *under particular subjects, e.g.* Astronomy—Juvenile literature
NT Children's encyclopedias and dictionaries
Children's literature in series
Children's plays
Children's poetry
Children's stories
Christian literature for children
Fairy tales
Hieroglyphic Bibles
High interest-low vocabulary books
Illustrated books, Children's
Library Association Carnegie Medal
Newbery medal books
Picture-books for children
Talking books for children
William Allen White children's book award
— Cataloging
USE Cataloging of children's literature
— Film adaptations
USE Children's literature—Film and video adaptations
— Film and video adaptations
UF Children's literature—Film adaptations
— Moral and religious aspects
BT Literature and morals
— Prohibited books
BT Prohibited books
— Technique
BT Authorship
NT New literates, Writing for

Children's literature, Afrikaans
(May Subd Geog)
UF Afrikaans children's literature
BT Afrikaans literature
Children's literature, South African

Note: Atkins library does not own books on all of the Library of Congress subjects. If we do not have a book, ALADDIN will give you a message that reads "NO QUALIFYING ENTRIES FOUND--PLEASE ENTER NEW COMMAND." If this happens use a broader term (one listed beside or under BT) in Library of Congress Subject Headings.

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ALADDIN COMMANDS

These are some of the basic commands for the ALADDIN system.

t/ title search--enter t/ followed by the title of a

a/ author search
s/ subject search
c/ call number search
w/ key word search--enter w/ followed by one word
  b/ boolean search
  combines set numbers retrieved in keyword searches; the operators AND, OR, and NOT may be used. Following the directions in the "Novice User Search System" is the easiest way to learn boolean searching

ns Goes to the next screen.
ps Goes to the previous screen.
ca Goes to a screen which gives call number, bibliographic information, and subject headings under which that title is listed. The screen looks somewhat like a card from the card catalog.
/redo Retrieves the last search, skipping any intervening screens which were viewed
/help Provides general instructions for the basic commands.
help (without the /). Retrieves a detailed explanation of the screen currently on display.
? Brings up the "Novice User System" which gives detailed information on using the various search capacities of the ALADDIN system. Follow the instructions given on the screen.

STRIKE THE RETURN KEY AFTER EACH COMMAND

Note: At present, ALADDIN contains records for all books processed by the library since 1977. ONLY RECORDS NOT YET ENTERED INTO THE ALADDIN SYSTEM CAN BE FOUND THROUGH THE CARD CATALOG. THUS, ONLY A SMALL PERCENTAGE OF THE LIBRARY'S HOLDINGS CAN BE FOUND BY USING THE CARD CATALOG.

SEARCHING A SUBJECT

Example: to find books about American children's literature you enter

s/childrens literature american

and push the "return/enter" key. This will bring up a screen of subject headings on this topic. Remember, ALADDIN does not distinguish between upper and lower case letters; you may use either. You may also omit punctuation.

```
s/childrens literature american

J. MURREY ATKINS LIBRARY- - - - - - VTLS-89 - - - - - - - - QUALIFYING SUBJECTS
 1.      1 Children's literature, American.
 2.      1 Children's literature, American -- Afro-American authors --
           Bio- bibliography.
 3.      2 Children's literature, American -- Awards -- Directories.
 4.      8 Children's literature, American -- Bibliography.
 5.      3 Children's literature, American -- Bio-bibliography.
 6.      2 Children's literature, American -- Congresses.
 7.     16 Children's literature, American -- History and criticism.
 8.      3 Children's literature, American -- History and criticism --
           Bibliography.
 9.      1 Children's literature, American -- Indian authors --
           Bibliography.

Enter NEW COMMAND or LINE # of selection or 'HELP'
```

From this list of QUALIFYING SUBJECTS enter the LINE # of your choice. If there is more than one book listed beside a LINE # in a subject search, you will get a list of books labeled PUBLICATIONS ON SELECTED SUBJECT, or for an author search, PUBLICATIONS BY SELECTED AUTHOR. Usually there are three or four "records" containing basic bibliographic information (title, author, place, publisher, date) on a screen. If there is more than one screen of titles on your subject, ALADDIN will tell you to enter "ns" (don't use the " marks).

Example:

```
7

J. MURREY ATKINS LIBRARY- - - - - VTLS-89 - - PUBLICATIONS ON SELECTED SUBJECT
  16 Subject:     Children's literature, American  History and criticism.

   1. MAIN TITLE - American picturebooks from Noah's ark to the Beast within.
      AUTHOR ----- Bader, Barbara.
      PUB. DATA -- New York : Macmillan, c1976.

   2. MAIN TITLE - American writers for children, 1900-1960 / edited by John
                   Cech.
      PUB. DATA -- Detroit, Mich. : Gale Research Co., 1983.

   3. MAIN TITLE - American writers for children before 1900 / edited by
                   Glenn E. Estes.
      PUB. DATA -- Detroit, MI : Gale Research Co., c1985.

   4. MAIN TITLE - American writers for children since 1960. Poets,
                   illustrators, and nonfiction authors / edited by Glenn E.
      PUB. DATA -- Detroit, Mich. : Gale Research Co., c1987.
                                          Enter 'NS' for more
Enter NEW COMMAND or LINE # of selection or 'HELP'
```

Entering the LINE # for the title of your choice will bring up an ITEM SCREEN. The ITEM SCREEN shows:

Call Number: (all books are assigned and shelved by Library of Congress Classification numbers)

Location: TOWER (can be checked out, located in the tower), REFERENCE (for use in the library), etc.

Status: AVAILABLE, CHECKED OUT (gives date due), NON-CIRCULATING

Example:

```
1

J. MURREY ATKINS LIBRARY- - - - - - VTLS-89 - - - - - - - - - - - - ITEM SCREEN

Call Number - NC965  .B32
Author ------ Bader, Barbara.
Title ------- American picturebooks from Noah's ark to the Beast within.
Item Number - 1000073656
Copy Number -    1
Location ---- TOWER
Loan Period - 0999
Status:  AVAILABLE
Enter NEW COMMAND or 'HELP' for assistance
```

For complete cataloging and subject information about a book enter ca. This brings up the BIBLIOGRAPHIC SCREEN, which has the same information you would find on a catalog card. The subject headings (listed beside the word SUBJECT at the bottom of the record) may help you to expand, narrow or clarify your search.

```
ca

J. MURREY ATKINS LIBRARY- - - - - - VTLS-89 - - - - - - - - BIBLIOGRAPHIC SCREEN

 CALL NUMBER: NC965 .B32
      AUTHOR: Bader, Barbara.
       TITLE: American picturebooks from Noah's ark to the Beast within.
   PUB. DATA: New York : Macmillan, c1976.
 DESCRIPTION: 615 p. : ill. (some col.) ; 28 cm.
        NOTE: Includes index.
        NOTE: Bibliography: p. 581-591.
     SUBJECT: Illustrated books, Children's History and criticism.
     SUBJECT: Illustrators United States.
     SUBJECT: Picture-books for children.
     SUBJECT: Children's literature, American History and criticism.

Enter 'C' for CIRCULATION INFORMATION
```

If you need additional help with ALADDIN or Library of Congress Subject Headings, please ask a librarian at the 1st floor reference desk.

INDEXES TO CRITICISM IN PERIODICALS

Atkins Library has several indexes which may be used to locate articles on authors or literary topics. These normally are arranged in alphabetical order by subject (including personal names); relevant citations follow each heading. The citation includes:

Author(s) of journal article
Title of journal article
Journal title (usually abbreviated--
a list of abbreviations is located
in the front of the index volume)
Volume number, and if available, issue
number of the journal
Pages on which the article appears
Date of the journal

abstract number / author of article / title of article / journal title

84/619 REUTHER, David

Beverly Cleary. Horn book magazine 60(4), August 1984, pp. 439-443

abstract— Briefly outlines Beverly Cleary's career, and assesses her writing for children. Her books are as popular as they were in the 50s and 60s.

S.G.R.

volume number / issue number / date / page(s)

Criticism in journal articles can be located by using indexes. There are several indexes which may be used for children's literature topics.

An index devoted specifically to Children's literature is:

INDEX
Z
1037
A1
C54

Children's Literature Abstracts

Index to journal articles on children's books, illustrations, publishing, authors, illustrators, etc. International in origin, therefore, some entries are to non-English language articles. Each entry contains a full citation and a brief summary of the article. There is a cumulated index by author and subject for every four years of abstracts at the back of the bound volumes. For recent issues (to which there is no cumulated index) look under the author section, which is arranged alphabetically. This index will require some patience, but is the only one devoted exclusively to scholarly articles on children's literature.

Cleary, Beverly

84/6·8 CLEARY, Beverly

Newbery Medal acceptance. Horn Book magazine 60(4), August 1984, pp. 429-439

The winner of the Newbery Medal, 1984, describes how she became a writer, why she writes the books that she does, and the responses she receives from children. Special reference is made to the prize-winning book ***Dear Mr. Henshaw***

S G R

84/6·9 REUTHER, David

Beverly Cleary. Horn book magazine 60(4), August 1984, pp. 439-443

Briefly outlines Beverly Cleary's career, and assesses her writing for children. Her books are as popular as they were in the 50s and 60s.

S G R

BEST COPY AVAILABLE

INDEX
AI
3
R492

Humanities Index

An index to English language periodicals dealing with humanities topics including literature, performing arts, etc. Author and subject entries are in one alphabet. While this does not cover a large number of children's authors, it may be useful, especially if you are working with a rather well known author. Quarterly, with yearly cumulations.

INDEX
Z
5813
E23

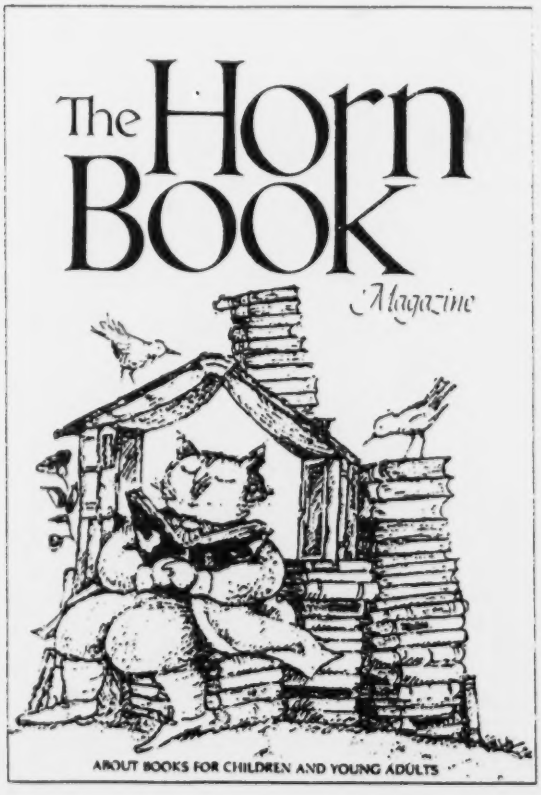
Education Index

A subject index to English language periodicals in the field of education. Indexes articles about children's authors and literature as they relate to education.

INDEX
Z
666
S211

Library Literature

Index to library journals and periodicals. This may be especially useful in the area of censorship of children's books, and will give references to reviews.



BOOK REVIEWS

For some authors, book reviews may be the only source of criticism you will be able to find. For other authors, book reviews will be excellent supplements to the information in the reference sources discussed in the preceding pages.

The following is devoted exclusively to children's authors:

INDEX
Z
1037
A1
C47

Children's Book Review Index

An index to reviews of books for young children (ten years old and under). Entries are arranged by author, and then by book title. Citations to reviews from 1964-1985 are in a Master Cumulation (in five volumes), after that, they are arranged year by year. If the book you are researching was published in 1986, for example, try looking in both 1986 and 1987. An explanation of codes to "Publications Indexed" is on the end papers.

Another source for book reviews is:

INDEX
Z
1219
C95

Book Review Digest

"Book Review Digest provides excerpts and citations to reviews of current fiction and non-fiction in the English language. Arranged by author and then by book title. Use the index for the year your book was first published and the following year's index. This is a better source for reviews of young adult fiction than Children's Book Review Index.

CLEARY, BEVERLY. Ramona forever; illustrated by Alan Tiegreen. 182p il $9.95; lib bdg $9.36 1984 Morrow ISBN 0-688-03785-2; 0-688-03786-0 (lib bdg) LC 84-704

Ramona's year in third grade is highlighted by the arrival of Howie's rich uncle, a change in her after-school situation, a surprise wedding, a death and a new arrival in the family, and her father's getting a job. "Grades three to five." (SLJ)

Bull Cent Child Books 38:2 S '84 (90w)

Christ Sci Monit pB5 Mr 1 '85. Lyn Littlefield Hoopes (200w)

"The seventh book about the spirited girl reveals a more mature, reflective Ramona who can now laugh at herself. Reassuring to young readers, the story detailing this change—if less hilarious—is still very funny and is as astutely observed and alive with palpable characters as are its predecessors."

Horn Book 60:590 S/O '84. Nancy C. Hammond (350w)

BEST COPY AVAILABLE

Infotrac

InfoTrac is a computerized index which includes about five years of references to articles in both newspapers (National Newspaper Index) and magazines/journals (General Periodicals Index). Several Infotrac terminals are located across from the reference desk.

The newspaper portion of the data base includes entries from the Christian Science Monitor, the New York Times, the Wall Street Journal, the Washington Post, and the Los Angeles Times. This is the most current source for newspaper articles (including book reviews). It does not give abstracts.

> The citation includes: the title of the article, the author, abbreviations such as "il" (illustrated), the length of the article expressed in "col in" (column inches), the volume number (v), title of the newspaper, date, section page. Note: for the New York Times it gives the page numbers for the Late (L) and National (N) editions. Atkins library takes the Late edition. For the Wall Street Journal it gives the pages for the Eastern (E) and Western (W) editions. The library takes the Eastern edition.

The General Periodicals portion of the database contains references to articles in approximately 1100 journals. Both databases are updated monthly and are the most current of the periodical indexes. Most references will be to book reviews or "newsy" events involving the author.

Here is an example from the General Periodicals Index

SENDAK, MAURICE

Dear Mili. (book reviews) by Wilhelm Grimm and Maurice Sendak rev by Sam Leaton Sebesta and Belinda Louie il
B v24 The Reading Teacher April '89 p640(2)

Dear Mili. (book reviews) by Wilhelm Grimm and Maurice Sendak rev by Mary M. Burns il
B v65 The Horn Book Magazine March-April '89 p198(2)

Caldecott and Co.; Notes on Books and Pictures (book reviews) by Maurice Sendak rev by Ethel L. Heins
A v65 The Horn Book Magazine March-April "89 p232(2)

P.A.S.L. (Periodicals and Serials List)

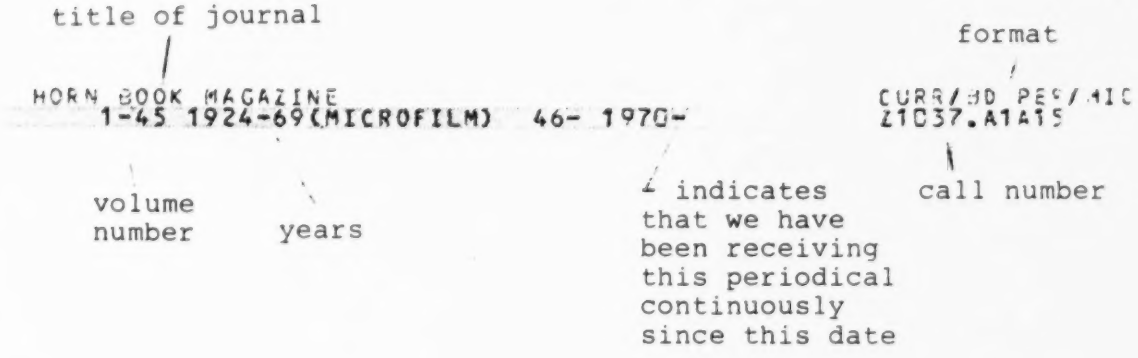
P.A.S.L. is a computer printout listing all periodicals and serials owned by Atkins Library. Look here to see if the library has the periodical you need.

There are two versions of P.A.S.L. The large blue covered P.A.S.L. was last printed in the spring of 1990/ It will never be updated. It is easier to understand than the new green covered version and is also more complete. The green version will be updated and has titles and cataloging information for titles which have been recently added to the library's collection. Start with the blue one.

Periodicals are listed alphabetically by title or by issuing organization. Each entry gives information on the volumes and years of a journal owned by the library, the format in which it appears, and the call number. P.A.S.L. copies are located on the first floor near the indexes and also on the 2nd in the periodicals collection area.

Periodicals are also listed in ALADDIN, but it is quite complicated to use. If you can't find your title in any of these three sources--Atkins Library does not own it.

Example:



CURR: CURRENT year issues of the periodical

BD PER: Older issues which are in BOUND PERIODICAL format

Current and bound periodicals are shelved together by their call numbers on the 2nd floor of Old Atkins (behind where the reserve desk used to be). See the library map--available at the reference desk

MIC: MICROFICHE or MICROFILM volumes of a periodical. These are arranged by call number in metal cabinets in the periodicals collection area on the second floor (see map).

COLLECTIONS OF CRITICAL ESSAYS IN BOOKS

INDEX
AI
3
E752

Essay and General Literature Index

This is an important bibliographical index to collections of essays in books. The emphasis is on the humanities and the social sciences. Material on an author is arranged as follows: 1. Author's works; 2. works about the author (biographical or discussions of his/her work); 3. criticism. Semi-annual with a permanent cumulation every five years.

Atkins library purchases all of the books indexed by this bibliography thus making it a particularly useful source. Call numbers are written in the "List of Books Indexed," which is arranged by title in the back of each volume.

Cleary, Beverly

About

Rees, D. Middle of the way: Rodie Sudbery and Beverly Cleary. *In* Rees, D. The marble in the water p90-103

Zindel, Paul

About

Rees, D. Viewed from a squashed eyeball: Paul Zindel. *In* Rees, D. The marble in the water p25-35

PN1009 A1 R42

Rees, David. The marble in the water; essays on contemporary writers of fiction for children and young adults. Horn Bk. 1980 211p ISBN 0-87675-280-6 LC 80-16623

Sendak, Maurice

About

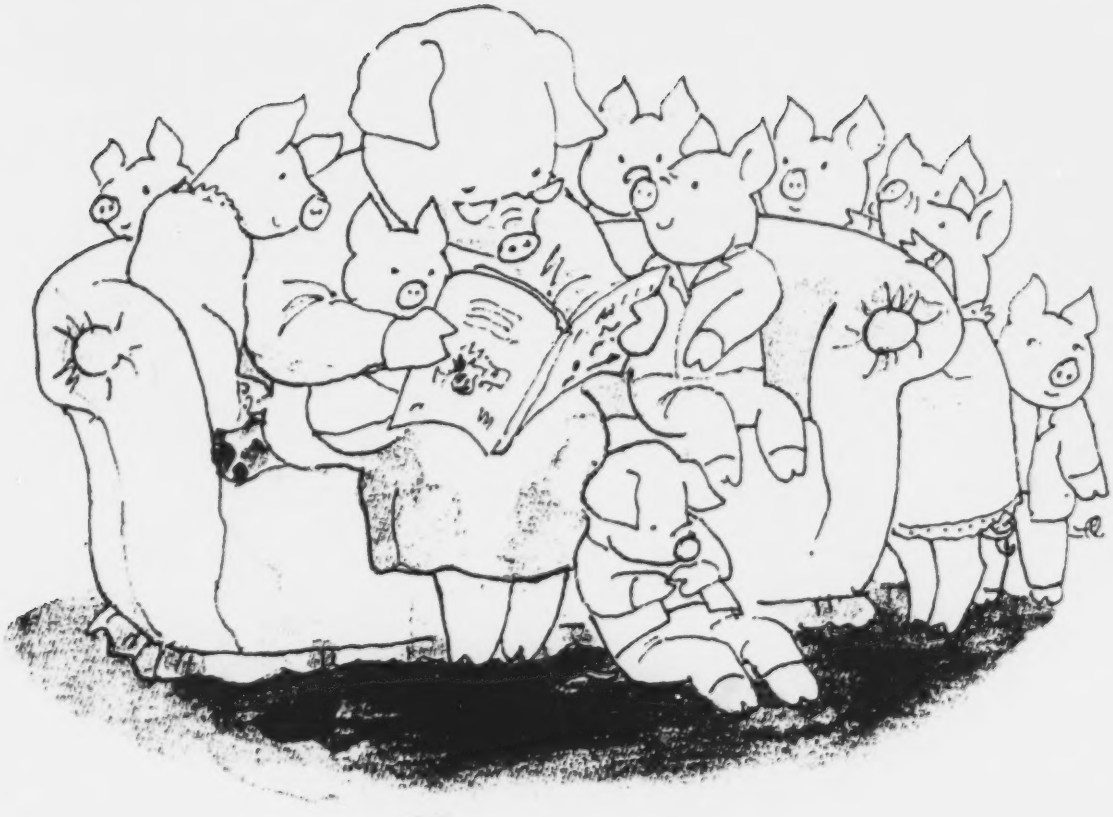
Cech, J. Sendak's mythic childhood. *In* Children's literature v10 p178-82

DeLuca, G. Exploring the levels of childhood: the allegorical sensibility of Maurice Sendak. *In* Children's literature v12 p3-24

HISTORICAL CHILDREN'S BOOK COLLECTION

The Rare Book Collection, located on the tenth floor of the Dalton Tower, contains approximately 1000 books written for the amusement and instruction of children and published in the United States and Great Britain from about 1780 to about 1930. The collection includes books by such well known authors and illustrators as Louisa May Alcott, Andrew Lang, Joel Chandler Harris, Anna Letitia Barbauld, Randolph Caldecott, and Kate Greenaway. It also includes some of the better 19th century magazines, e. g., PARLEY'S, OUR YOUNG FOLKS, ST. NICHOLAS, and YOUTH'S COMPANION.

The collection contains a large number of early 19th century American publications and early 20th century series books for boys. Many of these works have little intrinsic value, but they provide a rich source for researchers to use in analyzing social and religious attitudes, educational theories, and sexual stereotyping.



JVN
Summer 1988

(Compiled by Judith Van Noate)